



sewing patterns  
BY PATTY YOUNG

# spin me round

**Finished Quilt Size: 46" w x 46" h**

by Patty Young and Emalee Grambo of MODKID, LLC  
[www.modkidboutique.com](http://www.modkidboutique.com)



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## FABRIC AND NOTIONS REQUIREMENTS:

**SUGGESTED FABRICS:** Quilting Cottons. **Fabrics shown in our sample:** *Rendezvous* by Patty Young for Jo-Ann Fabrics.

### For the Quilt Top:

- (14) 4.5" x 40" strips. We used 14 different prints from *Rendezvous* divided into two colorways.
- (1) 11.5" Square. We used *Cathedral Windows*, from *Rendezvous*.

### For the Backing:

- Fabric #1: One piece 54" long x fwof. We used *Greek Chevron Gray*, from *Rendezvous*.
- Fabric #2: One strip 10" x fwof plus a 10" x 10" square. We used *Patio Tile Blue*, from *Rendezvous*.

### For the Binding:

- (5) 2.5" x fwof strips. We used *Dark Blue Texture*, from *Rendezvous*.

\*FWOF = full width of fabric



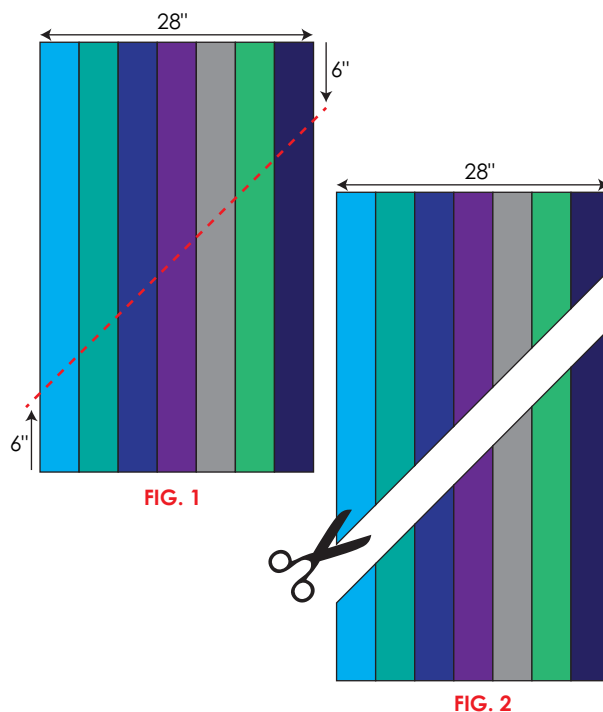
## SEWING INSTRUCTIONS:

All seam allowances are 1/4".

### For the Quilt Top:

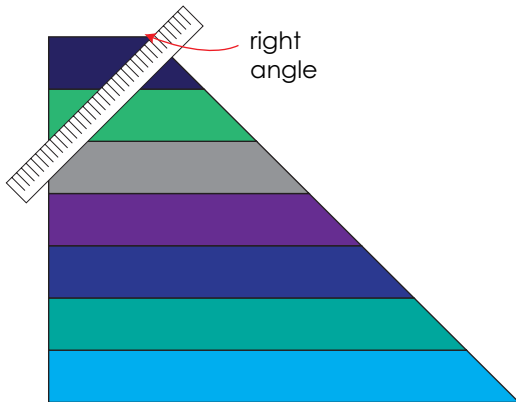
1. Divide your 14 strips into two groups of 7. To achieve the look of our quilt, we divided the strips by colorway, so all the "reds" would be in one group and all the "blues" would be in the other, with the "grays" sprinkled in between. Stitch the 7 strips from one grouping together along the 40" sides to create a 28" x 40" rectangle. Press seams to one side.

Lay a rectangle of 7 strips face up on your work surface. Measure 6" down from the TOP RIGHT corner and mark. Measure 6" up from the BOTTOM LEFT corner and mark. Draw a diagonal line connecting each of these marks, **fig. 1**. Cut along this line, dividing your grouping into two, then repeat for the remaining 7 strips of fabric, **fig. 2**.

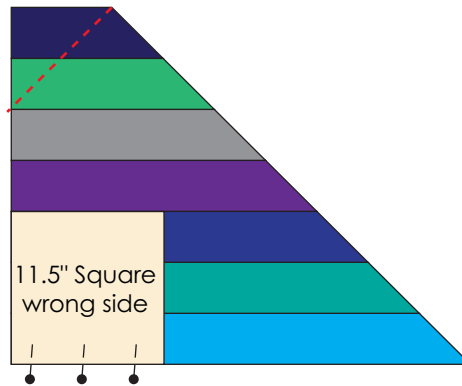


2. At each corner, with the cutoff 6" edge, mark the 90 degree right angle using a ruler, **fig. 3**.
3. Referring to **fig. 4**, place the 11.5" square over the right angle of a triangle, right sides together. Pin along the edge with no seams.

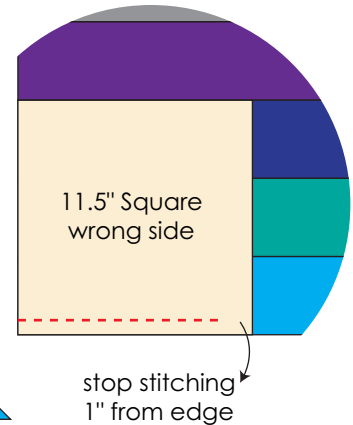
Stitch along the pinned edge ONLY with a 1/4" seam allowance and stopping about 1" from the end of the square, **fig. 5**.



**FIG. 3**

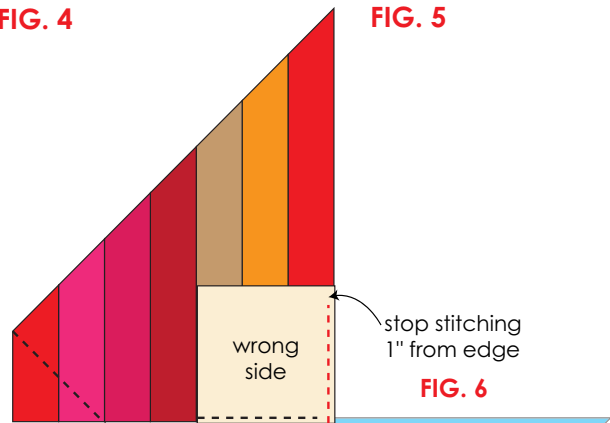


**FIG. 4**



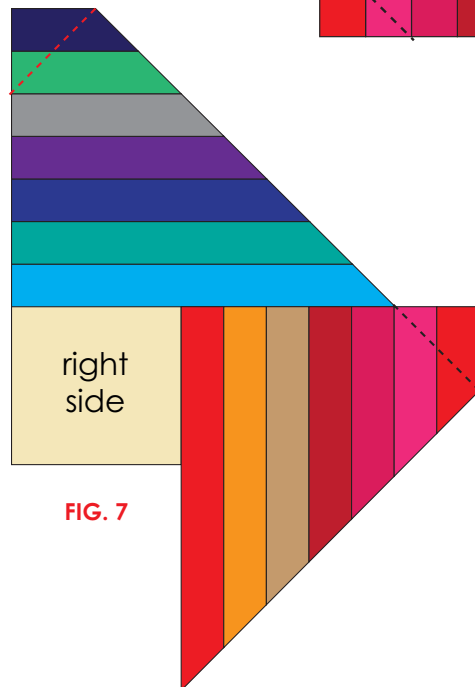
**FIG. 5**

Align the right angle of another triangle piece with the unstitched edge of the 11.5" square and pin along the side with no seams. Stitch with a 1/4" seam allowance, stopping about 1" from the end of the square, **fig. 6**.



**FIG. 6**

Press the seam away from the center square. Go back and pin the rest of this edge to the first edge, lining up the tip of the point with the mark you made in step 2, **fig. 7**. Stitch with a 1/4" seam allowance and press seam away from the center square. Continue this process, working your way around the square until you close up all edges.



**FIG. 7**

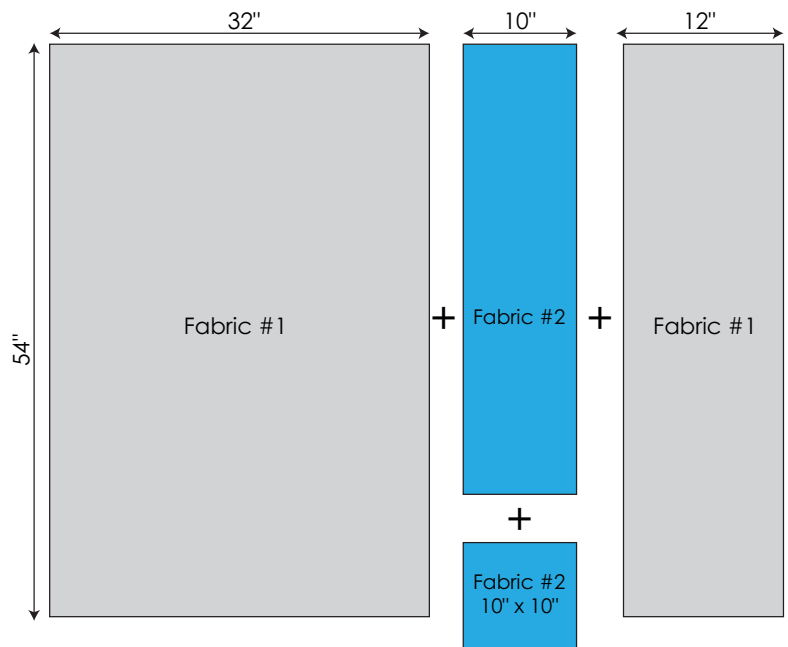
- To square up your quilt top, trim off all triangles you marked on Step 2 from the four corners of your quilt, **fig. 8**.



**FIG. 8**

**For the Backing:**

Stitch the fabric #2 pieces, right sides together along a short edge. Press seam open. Cut the fabric #1 piece offset, parallel to the 54" edge. We divided ours to get a 12" piece and a 32" piece. Stitch the fabric #2 strip in between these fabric #1 pieces and press seams open, **fig. 9**. Layer a good quality cotton batting in between your top and backing and quilt as desired. We quilted ours using a 1" x 1" Cathedral Windows pattern to echo the design on the center fabric.

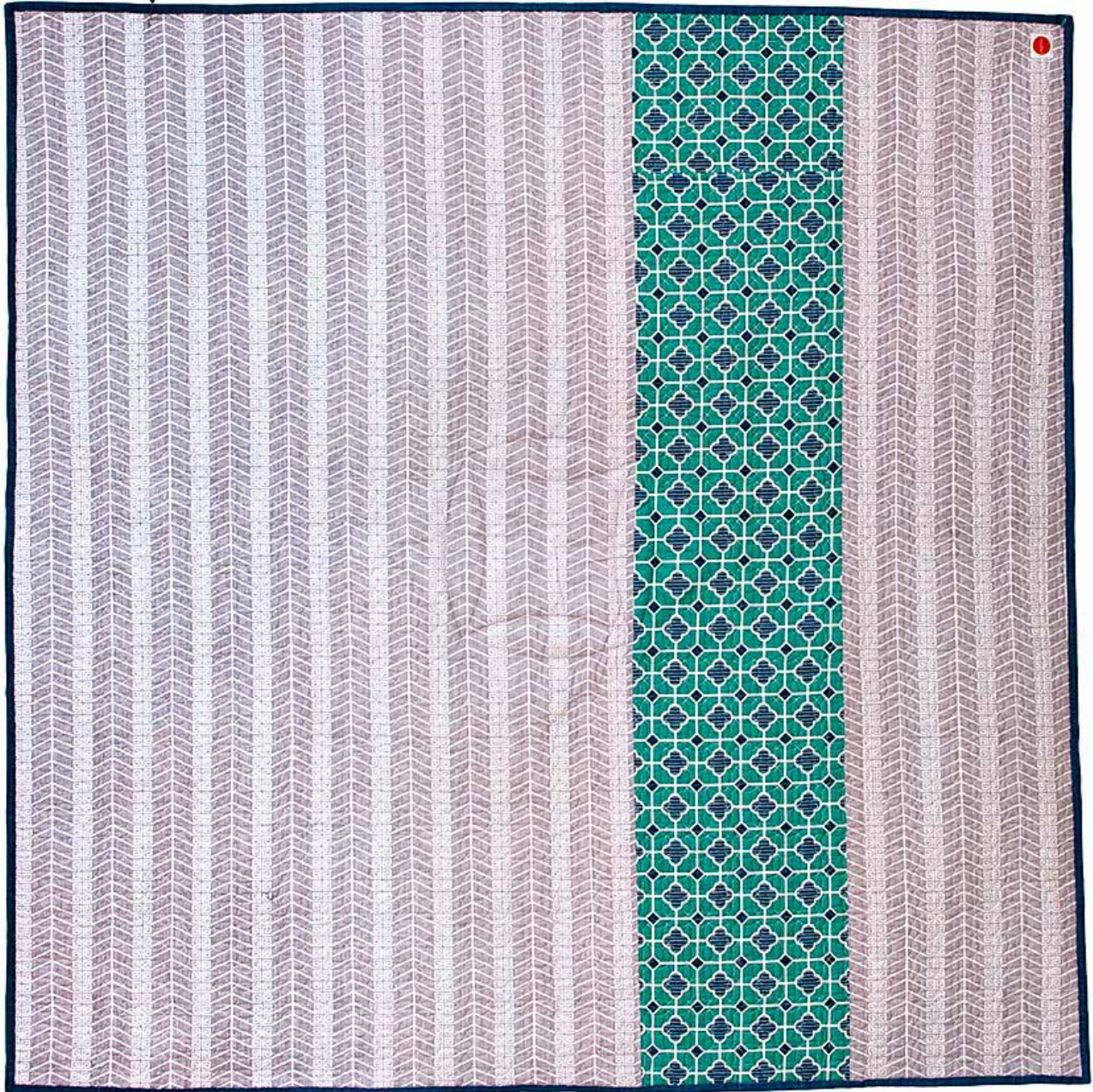


**FIG. 9**

**For the Binding:**

To bind your quilt, join the 5 binding strips at the ends to make a continuous strip. Bind your quilt as desired.

## Quilt Back:



## SPIN ME ROUND

Designed, Pieced and Bound by **Emalee Grambo**  
Quilted by **Lisa Feeney** ([www.sewmemorablequilts.com](http://www.sewmemorablequilts.com))